



SCMS Women's Caucus Graduate Student Writing Prize

The Society for Cinema and Media Studies Women's Caucus Graduate Student Writing Prize recognizes outstanding scholarship in the field of feminist media history. A \$500 cash prize will be awarded annually to the winner and the winning essay will be published (subject to revision) in *Feminist Media Histories*. A Writing Award Committee composed of two members of the SCMS Women's Caucus and the editor of *Feminist Media Histories* will evaluate submissions.

- Entrants must be enrolled in a recognized program of graduate study at the time they enter the contest. They must also be current members of SCMS and its Women's Caucus.
- Essays should be between 7,500 and 12,500 words in length, including endnotes.
- Essays prepared by students to fulfill course requirements may be submitted for the award, as may be work produced as part of a dissertation or thesis.
- Essays that have been previously published, or have been accepted for publication, are not eligible for the prize.
- Essays submitted for the award must be saved in PDF format (maximum 30MB).
- To maintain the anonymity of entrants, the author's name should not appear on the essay. Authors should submit a separate cover sheet listing name, essay title, and contact information.
- Each student may enter only one essay annually.
- To be considered for the award, essays, along with a completed nomination form, must be submitted to feministmediahistories@ucsc.edu no later than August 1, 2015.
- The winning essay will be announced at SCMS 2016.
- For nomination form, and more information, please visit www.ucpressjournals.com/fmhcontest.



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